

## Grade 5 music choice form

If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.

Applicant (teacher) name:
School name:
Exam date and time:
Music format choice:
Recorded music □ Pianist □
Mixture: recorded music for dances but pianist for exercises □

Exercise	Music choice	
	Indicate <b>solo</b> or <b>continuous</b> music (where	
	applicable)	
	Tick A or B for exercises, and *select TWO dances	
	for exams, ONE dance for Class Awards (numbers refer to track on CD)	
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Pliés	□1	□ 2
Battements tendus and battements glissés	□ 3	□ 4
Ronds de jambe à terre and battements fondus	□ 5	□ 6
Développés	□7	□8
Grands battements	□9	□ 10
Port de bras	□ 11	□ 12
Centre practice	□ 13	□ 14
Pirouettes	□ 15	□ 16
Adage	□ 17	□ 18
Transfer of weight	□ 19	□ 20
Petit allegro	☐ 21 (solo), ☐ 22 (cont)	☐ 23 (solo), ☐ 24 (cont)
Glissades and sissonnes	□ 25	□ 26
Sissonnes ordinaires and pas de valse	☐ 27 (solo), ☐ 28 (cont)	☐ 29 (solo), ☐ 30 (cont)
Turns	☐ 31 (solo), ☐ 32 (cont)	☐ 33 (solo), ☐ 34 (cont)
Grand allegro	☐ 35 (solo), ☐ 36 (cont)	☐ 37 (solo), ☐ 38 (cont)
Dance A*	□ 39 (female), □ 40 (male)	
Dance B*	☐ 41 (female), ☐ 42 (male)	
Dance C*	□ 43	

Character Dance D*	□ 44
Character Dance E*	□ 45
Character Dance F*	□ 46
Révérence	47