

ROYAL ACADEMY OF DANCE

Grade 2 music choice form

If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.

Applicant (teacher) name:

School name:

Exam date and time:

Music format choice:

Recorded music Pianist

Mixture: recorded music for dances but pianist for exercises

Exercise	Music choice Indicate solo or continuous music (where applicable) Tick A or B for exercises, and *select TWO dances for exams, ONE dance for Class Awards (numbers refer to track on CD)	
Pliés	<input type="checkbox"/> 1	<input type="checkbox"/> 2
Battements tendus	<input type="checkbox"/> 3	<input type="checkbox"/> 4
Preparation for grands battements	<input type="checkbox"/> 5	<input type="checkbox"/> 6
Port de bras	<input type="checkbox"/> 7	<input type="checkbox"/> 8
Fondus	<input type="checkbox"/> 9 (solo), <input type="checkbox"/> 10 (cont)	<input type="checkbox"/> 11 (solo), <input type="checkbox"/> 12 (cont)
Transfer of weight	<input type="checkbox"/> 13	<input type="checkbox"/> 14
Adage	<input type="checkbox"/> 15	<input type="checkbox"/> 16
Sautés and soubresauts	<input type="checkbox"/> 17	<input type="checkbox"/> 18
Echappés sautés and petits jetés	<input type="checkbox"/> 19	<input type="checkbox"/> 20
Galops	<input type="checkbox"/> 21	<input type="checkbox"/> 22
Turns and parallel assemblés	<input type="checkbox"/> 23 (solo), <input type="checkbox"/> 24 (cont)	<input type="checkbox"/> 25 (solo), <input type="checkbox"/> 26 (cont)
Grand allegro	<input type="checkbox"/> 27 (solo), <input type="checkbox"/> 28 (cont)	<input type="checkbox"/> 29 (solo), <input type="checkbox"/> 30 (cont)
Dance A*		<input type="checkbox"/> 31
Dance B*		<input type="checkbox"/> 32
Character dance C*		<input type="checkbox"/> 33
Character dance D*		<input type="checkbox"/> 34
Révérence		35