

# ROYAL ACADEMY OF DANCE

## Grade 1 music choice form

*If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.*

Applicant (teacher) name:

School name:

Exam date and time:

Music format choice:

Recorded music  Pianist

Mixture: recorded music for dances but pianist for exercises

Exercise	Music choice Indicate <b>solo</b> or <b>continuous</b> music (where applicable) Tick A or B for exercises, and *select TWO dances for exams, ONE dance for Class Awards (numbers refer to track on CD)	
	A	B
Warm up	<input type="checkbox"/> 1	<input type="checkbox"/> 2
Legs and arms	<input type="checkbox"/> 3	<input type="checkbox"/> 4
Port de bras	<input type="checkbox"/> 5	<input type="checkbox"/> 6
Demi-pliés	<input type="checkbox"/> 7	<input type="checkbox"/> 8
Transfer of weight	<input type="checkbox"/> 9	<input type="checkbox"/> 10
Walks	<input type="checkbox"/> 11 (solo), <input type="checkbox"/> 12 (cont)	<input type="checkbox"/> 13 (solo), <input type="checkbox"/> 14 (cont)
Sautés	<input type="checkbox"/> 15	<input type="checkbox"/> 16
Petit jétés and spring points	<input type="checkbox"/> 17	<input type="checkbox"/> 18
Galops	<input type="checkbox"/> 19	<input type="checkbox"/> 20
Springs	<input type="checkbox"/> 21 (solo), <input type="checkbox"/> 22 (cont)	<input type="checkbox"/> 23 (solo), <input type="checkbox"/> 24 (cont)
Step hop and parallel assemblé	<input type="checkbox"/> 25 (solo), <input type="checkbox"/> 26 (cont)	<input type="checkbox"/> 27 (solo), <input type="checkbox"/> 28 (cont)
Dance A*	<input type="checkbox"/> 29	
Dance B*	<input type="checkbox"/> 30	
Character dance C*	<input type="checkbox"/> 31	
Character dance D*	<input type="checkbox"/> 32	
Révérance	33	