



The Margot Fonteyn International Ballet Competition 2023

Candidate Information Pack

Mission Statement

The Margot Fonteyn International Ballet Competition is dedicated to promoting and rewarding standards of excellence in young ballet dancers internationally. This is achieved by offering aspiring dancers the unique opportunity to work with world-renowned choreographers and professionals, as well as the chance to perform on an international stage.

The Competition

The Margot Fonteyn International Ballet Competition represents the pinnacle of achievement for young people trained in the Royal Academy of Dance syllabus. The competition identifies talented young dancers and often launches them into a professional career.

The competition originated quite humbly in 1931 as the 'Adeline Genée Gold Medal' and was introduced as an additional incentive for candidates who had passed the Solo Seal examination. Felicity Garratt was the first recipient of this award; other medals were later added: the silver (1934), bronze (1956), and gold and silver for male dancers (1938).

The award continued to progress and develop into a competition format and remarkably it has taken place almost every year since 1931, even during the Second World War. In 2002, the RAD took the landmark decision to hold the competition outside London in order to embrace its international spirit, taking it to Australia where Sydney Opera House played host to a record number of candidates.

Since 2002, the competition has been held in cities across the world including Singapore, Cape Town, London, Sydney, Lisbon and Hong Kong. In 2023, we are delighted that the Fonteyn will be returning to London.

You can learn more about The Fonteyn and its history at <https://www.thefonteyn.org/>

Section 1: General Information

1.1 Venues and Schedule

The Fonteyn classes and coaching sessions will take place from **Sunday 22 October to Sunday 29 October** and will be held at RAD Headquarters, 188 York Road, London, SW11 3JZ. Times of classes and coaching sessions will vary each day and candidates will be provided with a timetable at the Welcome Reception on **Saturday 21 October**.

The semi-finals will be held at the Aud Jepsen Studio Theatre, at RAD Headquarters on **Thursday 26 October** and **Friday 27 October** starting at 10.30am.

The final will be held at a West-End theatre in London on the evening of **Sunday 29 October**.

1.2 Judges and Faculty

To be announced at a later date

1.3 Entry Qualifications

The competition is open to dancers who are current members of the Royal Academy of Dance and have achieved Advanced 2 (with *Distinction*). Evidence is required. If you have yet taken your Advanced 2 examination please still complete the application form and specify the date and information for your Advanced 2 examination

Candidates must be aged 15 – 20 years by Friday 1 September 2023 and be of **non-professional status**. They **must not** have been employed on a professional contract prior to participation in the competition, however students who have been offered a professional engagement that commences after the competition will still be eligible to enter.

Should applications exceed capacity the RAD will undertake a process of selection based on video submissions of a classical variation. If this is required, you will receive a request from us.

Candidates will be notified on **Friday 7 July** at 18.00 (UK time) whether or not they have secured a place at the Margot Fonteyn International Ballet Competition 2023.

It is only on receipt of this confirmation that you will know whether or not you will be competing at the Margot Fonteyn International Ballet Competition 2023

1.4 Closing Date

The closing date for applications is **Friday 30 June 2023** at 18:00 (UK time).

Applications should be completed **via the online application form: [The Fonteyn | Dance Competition](#)**

At the point of application we will request the following

- Evidence of qualifications
- Short biography (of no more than 60 words)
- Headshot – supplied as a JPG only (see example below)
- Music for Dancer's Own variation – supplied as .WAV file
- Completed press and publicity permission form

Please note: the head shot provided will be included in the official Fonteyn souvenir programme. If you are unsure of what to provide, please send us any digital portrait of yourself in a large file size – we will crop and resize the jpg as needed.

E.g.



431 pixels wide x 531 pixels high minimum
(or 35mm wide x 45mm high, 300dpi minimum)

Candidates who are waiting for their Advanced 2 examination result must still complete an application form to be submitted by the closing date.

1.5 Insurance

Applicants are advised to take out insurance, if available, to guard against withdrawal due to injury or sickness and for the cost of medical treatment throughout the duration of the competition. It is your responsibility to act on our advice. We do not endorse any providers, but we are aware of one provider and there may be others which we encourage you to research: <https://www.dancesurance.com/>

1.6 Visa to travel

You may require a visa to travel to the United Kingdom. To check whether you require a visa to visit: [How to apply for a visa to come to the UK: Choose a visa - GOV.UK \(www.gov.uk\)](https://www.gov.uk/guidance/how-to-apply-for-a-visa-to-visit-the-uk)

Section 2: Content of the Competition

There are three major section of the competition:

Coaching

Classes and coaching sessions will take place from **Sunday 22 October to Saturday 28 October** and will be held at RAD Headquarters, 188 York Road, London, SW11 3JZ. These sessions are compulsory for all candidates.

All candidates must take part in their allocated coaching classes to be considered eligible to take part in the competition's semi-finals.

Semi-finals

The semi-finals will consist of the performance of class work, Dancer's Own solo and Classical Repertoire variation for all candidates on Thursday 26 and Friday 27 October.

Candidates must complete all sections of the semi-finals in order to remain eligible for the Finals.

Final

All candidates will appear on stage in a newly choreographed piece created during the competition by our guest choreographer. The final will be held at a West-End theatre in London on the evening of **Sunday 29 October**.

All finalists will be assessed on their *Dancer's Own* and their chosen Classical Repertoire variation.

2.1 Content and format

Classical Repertoire variation: – *Performed at the semi-finals and final.*

Candidates will select one variation from the Classical Repertoire Variation list (see below at 2.2).

Dancer's Own:– *Performed at the semi-finals and final*

Candidates will perform a newly choreographed solo no shorter than 1 minute in length and no longer than 1 minute 30 seconds created by themselves, their teacher or a peer to a piece of music of their choice. For those dancers who are required to perform their classical repertoire variation en pointe their Dancer's Own solo must also be performed en pointe.

Only those Dancer's Own solos choreographed by a candidate will be eligible for the choreographic prize. Please see below at 2.3 for more information.

2.2 Classical Repertoire Variations

Candidates should select and rehearse **ONE** variation provided from the list of approved 19th century and 20th century Classical Repertoire variations shown below.

Please note that if you entered for the competition in 2021, you must choose a different classical repertoire variation for 2023.

As there are sometimes differences in the way that 19th century variations are titled in different productions. YouTube links to help you identify the music for each variation

are provided for your information only and are not recommended sources or tempi or choreography for the variations.

19th century variations must be taken from a traditional classical 19th century production, and must be rooted in classical vocabulary - contemporary interpretations using 20th or 21st century vocabulary will not be accepted. **Candidates must identify which company and production their chosen 19th century variation is from. This will need to be stated on the application form.**

The Faculty reserve the right to alter the 19th century Classical Repertoire variation if necessary.

All candidates will receive a link to an online video of the 20th century variations. If candidates choose any of the listed 20th century variations to perform, they should learn the choreography from these videos.

Traditionally female variations (to be performed en pointe) **19th Century Variations**

Sleeping Beauty - Fairy 3 (Woodland Glade)	https://www.youtube.com/watch?v=pvC4MRTVJeU 2:02
Bayadere Shade 1 Variation	https://www.youtube.com/watch?v=i0bueru6X8I
Bayadere Shade 2 Variation	https://www.youtube.com/watch?v=i0bueru6X8I at 1:46:32
Swan Lake pas de trois 1 st Variation	https://www.youtube.com/watch?v=KrXkp-SjMdc
La Ventana Female Variation	https://www.youtube.com/watch?v=Yrf2fnmw9pg
Paquita Variation 1	https://www.youtube.com/watch?v=GkYFW_DnbKs
Paquita Variation 2	https://www.youtube.com/watch?v=-kg4JLdi_8
Raymonda Pizzicato	https://www.youtube.com/watch?v=G5cY_trpvo4 at 0:25
Corsaire - 2nd Odalisque	https://www.youtube.com/watch?v=ddNC_ARlJq4
Corsaire Medora Act 2	https://www.youtube.com/watch?v=fBNdKW5cVwo
Giselle Act 1	https://www.youtube.com/watch?v=GoG5izkLe-Y

20th Century Variations

Dances Concertantes
(MacMillan, 1955)

Principal Variation
4/4 Risoluto

Cinderella
(Ashton, 1948)

Summer Variation
12/8 Andantino Sognando

Traditionally Male Variations (to be performed off pointe)

19th Century Variations

Swan Lake pas de trois

<https://www.youtube.com/watch?v=fOcZGS-gk3Y>

Coppelia - Act III Franz

<https://www.youtube.com/watch?v=Mm48Lgc6scs>
at 1:27:58

Raymonda Act III Jean de Brienne

<https://www.youtube.com/watch?v=dggZDGaAVBk>

Satenella

https://www.youtube.com/watch?v=IMjb_5GHLpM

Napoli Pas de Six 1st Variation

<https://www.youtube.com/watch?v=dbtKUbNjgPc>

Talisman

https://www.youtube.com/watch?v=0uNn59_2B7U

Colas' Variation from "La Fille mal gardée"
by A. Gorsky-

<https://www.youtube.com/watch?v=tcasMExisxl>

Giselle Peasant pas de deux 2nd variation

<https://www.youtube.com/watch?v=0NPVAxfOxaM>

20th Century Variations

Manon
(Macmillan, 1974)

Des Grieux Act I

Les Patineurs
(Ashton, 1937)

Blue Boy's Variation

2.3 Dancer's Own Solo

Candidates must prepare a newly choreographed solo no shorter than 1 minute in length and no longer than 1 minute 30 seconds created by themselves, their teacher or a peer to a piece of music of their choice.

The **Choreographic Award** (introduced in 2013), will again be awarded in 2023 but only choreography that has been created by the candidate themselves will be eligible to win the Choreographic Award. The judges will adjudicate this award at the semi-finals and the winning choreography will be announced alongside the announcement of the Finalists, and **will be performed at the final** on Sunday 29 October (whether or not the winning candidate is a Fonteyn finalist).

Guidelines for Choreographer:

- Candidates should present a solo no shorter than 1 minute in length and no longer than 1 minute 30 seconds choreographed by themselves, their teacher or a peer to a piece of music of their choice.
- For those dancers who are required to perform their classical repertoire variation en pointe their Dancer's Own solo must also be performed en pointe
- The Faculty reserve the right to alter the *Dancer's Own* variation if necessary.

Music Guidelines:

- Should be no shorter than 1 minute in length and no longer than 1 minute 30 seconds in duration.
- Be taken from a recording which has been purchased legitimately or recorded for, and licensed to, the candidate.
- If desired, be an original composition by the student or the result of a collaboration.
- Should contain no internal cuts to the music.
- You must upload a copy of your music in .WAV format at the time of application. If you do not have the file at the time of application you will be able to log in to an online portal and upload the track at a later date. This must be the final version that you wish to dance to with and any fades or cuts at the end of the music already made. Such adjustments cannot be made at the competition.
- The quality of the track you provide must be of professional standard as it will be played for the performance to the live audience.

Things to think about:

- How does your music end? Remember it is easy to fade out music, but you cannot fade yourself out from the stage so easily!
- You may choose any kind of music, however, if your music contains lyrics, these must not include any offensive material (i.e. sexist, racist or in other ways defamatory).

2.4 What to wear

- **General Class, Coaching Sessions, and Semi-finals class**
- Practice ballet attire should be worn and the leotard may be of any colour. Tights should be regulation exam colour. For class, candidates should wear soft pointe shoes or flat ballet shoes and for the pointe work section, pointe shoes with ribbons.
- **Variations**

Classical Repertoire variation:

For Pointe variations pointe shoes with **ribbons** are required.

For 19th century variations the costume should be appropriate to the variation, and a head-dress may be worn; a leotard with tutu of any matching colour may be worn in place of a complete costume

Specifics for 20th century variation

Summer Variation: Costume should be a plain coloured leotard and matching mid-calf length chiffon skirt. Tights should be a regulation exam colour.

Danse Concertantes – A plain coloured leotard. Tights should be regulation exam colour.

Manon - Leotard and tights or unitard

Les Patineurs - Leotard and tights or unitard

Dancer's Own:

Candidates may wear a simple costume and use hand-held props if appropriate; however, no scenery or masks may be used. The candidate's costume must not make any reference to characters from films or musicals that are still in copyright. For those dancers who are required to perform their classical repertoire variation en pointe their Dancer's Own solo must also be performed en pointe

- **Final**

Commissioned Ensemble for all Fonteyn Candidates

Candidates should wear the same practice attire as worn for the semi-finals class. There will be some flexibility to modify the practice attire – further guidance will be provided prior to the competition.

2.5 Criteria for Assessment

Candidates are assessed on the following criteria across both the class work and variations:

Technique

Incorporating:

- Secure posture and weight placement, use of turnout, articulated, clearly defined footwork
- Co-ordinated and sensitive use of the arms and hands in balanced harmony with the whole body showing breadth of movement, use of épaulement, alignment, head and eye line
- Rhythmical and controlled pirouettes
- Controlled, sustained and co-ordinated adagio movements creating harmonious lines through the whole body
- Effective use of elevation, accurate batterie, and the ability to reflect the dynamics and artistic qualities of the allegro steps
- Use of space

Music

- Rhythmical accuracy and timing
- Response to musical atmosphere, dynamics and phrasing

Performance

- Confident movements performed with ease
- An ability to interpret and express the varying artistic qualities and appropriate styles

Criteria for Choreographic Award

The recipient of this award is the dancer choreographer who in the judges' opinion demonstrates the highest standard of choreography within the variation based on the following assessments:

- Structure
- Dynamics of movement
- Use of space
- Depiction of theme or story
- Use of music/sound.

2.6 Awarding of Medals

Up to three categories of medal may be awarded – gold, silver and bronze.

Medals are awarded to candidates showing the highest levels of competency in the stated criteria. The judges' decision is final.

The Genée gold medal is only awarded when a candidate, in the judges' opinion, demonstrates exceptional technical skills, an innate response to music, outstanding performance qualities and charisma.

The prize money will be awarded to medallists as follows:

Gold	£5,000
Silver	£3,000
Bronze	£2,000

The judges may decide to award more than one medal in any category. In this event, the prize money for that medal and the next category down will be pooled and distributed amongst the selected candidates at the discretion of the Judges and Fonteyn Artistic Team.

In addition to the above medals, a **Choreographic Award** will be awarded to recognise the best of the *Dancer's Own* choreography that has been choreographed by the candidate themselves. This award has a monetary prize of £250 generously supported by the Lynn Wallis OBE Bursary.

The **Dame Margot Fonteyn Audience Choice Award** will also be awarded on the night of the final following a public vote. This award has a monetary prize of £250 generously supported by the Dame Margot Fonteyn Scholarship Fund.

Section 3 Candidate Fees, Accommodation & Travel

Fee

The fees for 2023 are:

£50.00 Registration fee plus **£450.00** entry fee

Total: £500.

Please make payment by the following links

Candidate Registration fee - £50.00 (non refundable) – due at the point of application: <https://cvent.me/oxq9Ny>

Candidate Entry fee - £450.00 - due by the closing date:
<https://cvent.me/KX0vPW>

Failure to make payment will result in your application deemed incomplete.

In the event that your application is unsuccessful, your payment will be refunded to you within 28 days after the application closing date, however please note that your registration fee will not be refunded.

Candidates in receipt of a bursary will be given a code which will reduce the entry fee to £0.

The fee includes:

- Four days of world-class tuition delivered by a Faculty led by Gerard Charles, Artistic Director of the Royal Academy of Dance.
- A semi-final performance opportunities at the Royal Academy of Dance global headquarters before a live audience and distinguished judging panel.
- The opportunity to perform before a live audience and distinguished judging panel at a theatre in London’s West-End.
- For non-finalists: a ticket to watch the final.
- Access for all candidates to a welcome reception on 21 October 2023.
- Lunch provided between 22-29 October 2023.
- Administrative costs (for example required permissions for use of Dancer’s Own music related to live performances).
- Pastoral care throughout the competition (provided by RAD on-site chaperones)

Accommodation for Candidates

Candidates are required to organise their own accommodation for the duration of the competition. We recommend that you ensure you have accommodation from 21-29 October 2023 inclusive.

You are advised not to book travel unless you have received written confirmation of a place which will be sent out to you after the final closing date.

Please see suggested accommodation list below;

Holiday Inn Express London – Wandsworth Riverside West Smugglers Way Wandsworth London SW18 1EG	Room rate Rates from £79 per room per night, inclusive of taxes and fees 0.8 miles from RAD
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Reservations ☎ + 44 (0) 371 902 1546 info@expresswandsworth.co.uk www.ihg.com	
Travel Lodge - Battersea 200 York Road Battersea London SW11 3SA Reservations ☎ 0871 984 6189 www.travelodge.co.uk	Room rate Rates from £78 per room per night, inclusive of VAT Breakfast available at an additional charge 0 miles from RAD
Travel Lodge – Clapham Junction 155 Falcon Road Clapham London SW11 2PD Reservations ☎ 0871 984 6370 www.travelodge.co.uk	Room rate Rates from £80 per room per night, inclusive of VAT Breakfast available at an additional charge 0.9 miles from RAD
The Lodge Hotel 52 – 54 Upper Richmond Road Putney London SW15 2RN ☎ + 44 (0) 20 8 874 1598 res@thelodgehotellondon.com www.thelodgehotellondon.com	Room rate Rates available upon request 1.6 miles from RAD
The Lavender Hotel 18 Lavender Sweep London SW11 1HA ☎ + 44 (0) 20 7585 2767 info@thelavenderguesthouse.com www.thelavenderguesthouse.com	Room rate Rooms from £70 per room per night 1 mile from RAD
Premier Inn London Putney Bridge 3 Putney Bridge Approach London SW6 3JD ☎ 0333 321 127 www.premierinn.co.uk	Room rate Rooms from £120 per night 2.1 miles from RAD
Doubletree Hilton, Chelsea Imperial Road Imperial Wharf London SW6 2GA ☎ +44 (0) 20 7411 2200 www.jurysinns.com	Room rate Rates available on request 1.4 miles from RAD
Hotel Rafayel, Battersea 34 Lombard Road London SW11 3RF reservations@hotelrafayel.com ☎ +44 (0) 20 7 801 3600 www.hotelrafayel.com	Room rate Rates available on request 0.4 miles from RAD

Useful accommodation websites :

www.londontouristboard.com/accommodation

www.airbnb.co.uk

www.booking.com/London-Accommodation

www.trivago.co.uk/London-Accommodation

Rates applicable at the time of distribution

International Travel

We advise that you do not make inflexible travel arrangements until you have received confirmation that your entry for The Fonteyn has been accepted.

Please check your Visa entry requirements for the UK.

Currency

The currency is Pound Sterling (GBP). Candidates should have enough funds to cover their expenses whilst in the UK.

Welfare and Wellbeing of Candidates

The Royal Academy of Dance (RAD) has a 'duty of care' to provide a safe environment for and to promote the health and well-being of children, young people and adults at risk. The RAD takes all reasonable steps to ensure that safeguarding and promoting the welfare of children and adults at risk is embedded in our contact with them. The RAD ensures that children and adults at risk are well protected and that there is a system in place to safeguard their welfare. The RAD believes that the welfare of the children and adults is paramount, regardless of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation have the right to equal protection from all types of harm or abuse as defined in the Equality Act 2010.

Physical contact may be necessary by members of the teaching faculty. If you would like to discuss this matter please contact moconnor@rad.org.uk in the first instance.

In the event of an injury or medical emergency during the competition, a qualified First Aider will provide necessary treatment and assistance. If the candidate is under 18 years old, a parent/guardian will be notified of the incident. An accident report form will be completed.

Chaperones

The RAD provides chaperones who will be responsible for candidates under the age of 18 years during the welcome reception, coaching, semi finals and Final. All chaperones have current criminal records checks (DBS or equivalent) in place and are briefed on the RAD's Safeguarding policy and procedures. . Candidates under the age of 18 will not be permitted to leave the coaching/competition venue during the coaching day, unless accompanied by a parent/guardian or teacher. The Royal Academy of Dance also encourages those candidates over the age of 18 to abide by this regulation.

If something or someone is worrying you

If something or someone is worrying you at any time, candidates can speak to a chaperone or member of staff. If you prefer, email tellsomebody@rad.org.uk and we'll be there to help.

If you have a safeguarding concern, whether it relates to yourself or another candidate please speak to the Lead Chaperone immediately.

The RAD has a designated Safeguarding Manager and low-level concerns can also be sent to safeguarding@rad.org.uk at any time.

The RAD's [Safeguarding Policy & Procedures](#) are available online and updated annually.

Section 4: Further Information

Registration & Welcome Reception – Saturday 21 October

Registration & Welcome Reception

All candidates should make their own way to the Royal Academy of Dance Headquarters and candidates may arrive between 14:00 – 16:30 for registration. The Welcome Reception will commence at 17.00 and candidates may bring **one** guest (parent/teacher) to this event. At the welcome reception you will be introduced to your coaches for the week, the RAD Fonteyn staff and other people who will be assisting with the organisation of the competition. Dress code is smart casual. This will be followed by a tour of the building for all candidates.

Section 5: Ticketing

Tickets & Booking Information for Parents/Teachers of Candidates

Tickets to watch the Fonteyn semi-finals and final will be available to purchase from April 2023. Further details will be shared closer to this time.

Section 6: Images and social media

6.1 All variations are covered by copyright law and therefore **any type of recording** (images, photographs, audio/video, etc.) taken by any type of device, in the studio **is strictly prohibited throughout the competition.**

6.2 The Royal Academy of Dance has a lively and engaged worldwide community of almost 500,000 followers and fans on our social media channels: Facebook, Instagram, Tik Tok, Twitter, LinkedIn and also You Tube. . During the competition, the communications team will be taking appropriate images and videos, using a selection to publish regularly on RAD's social media channels, or to share with our sponsors and partners to post on theirs. We use our social networks in order to promote the competition, raising its profile worldwide, providing you with a platform to be seen by the dance industry and to ensure we attract an appreciative audience for the semi-finals and the final.

Candidates are encouraged to post their own tagged images and videos, using the official event hashtag #Fonteyn2023 throughout the competition to share their experiences. Please only post and tag images/videos of other candidates with their knowledge and consent. Do not post anything inappropriate or offensive and **please note that you cannot film any of the classical variations, commissioned variations or other candidates' Dancers' Own solos, due to intellectual copyright and music copyright.** The communications team monitors this throughout the competition and will ask you to delete anything that is deemed inappropriate or in breach of copyright.

Our social media pages are listed below. Keep a lookout for the official event hashtag #Fonteyn2023 and please also feel free to retweet, repost and share anything that we post on our official channels throughout the competition.

<http://twitter.com/radheadquarters/>
<https://www.facebook.com/RoyalAcademyofDance>
<https://www.instagram.com/royalacademyofdance/>
<https://www.youtube.com/royalacademydance>
<https://www.tiktok.com/royalacademyofdance>

6.3 The RAD will also commission an official Fonteyn photographer to capture images of the competition from start to finish. Advance warning will be given before they go in to studios and will be briefed to be as unobtrusive as possible and they will be accompanied by an RAD member of staff at all times.

Similarly, we may invite news photographers and broadcast crews to report on the competition, they will be accompanied by RAD staff and no candidate will be asked to do or say anything that they are not comfortable with.

If you have any concerns about press, photography or filming please raise it with Press & Communications Manager, Katie Hagan.

Section 7: Contact for further information

Maria O'Connor, Royal Academy of Dance,
188 York Road, London SW11 3JZ, UK
email: moconnor@rad.org.uk
tel: + 44 (0)20 7326 8024

Section 8: Terms and conditions

1. Applications

- a) Acknowledgement of your application is not confirmation of a place at The Fonteyn International Ballet Competition 2023; this will be confirmed on 7 July.
- b) You are advised not to book travel unless you have received written confirmation of a place which will be sent out to you after the final closing date.
- c) Applications will be considered invalid if candidates do not send all the requested information and full payment by the closing date.

2. Cancellation of The Fonteyn International Ballet Competition

3. If The Fonteyn has to be cancelled due to a circumstance beyond the reasonable control of the RAD including but not limited to acts of God, compliance with any law or governmental order rule regulation or direction, war, riot, strike, terrorist acts or the threat of terrorist acts, civil commotion or insurrection, royal demise, malicious damage, fire, flood, accident, storm, breakdown earthquake, subsidence or failure of the plant, machinery and associated property of th`e RAD or any public utility, health epidemic, pandemic, infectious disease or any other unforeseen event, the RAD will endeavour to reschedule the activity where possible, but this cannot be guaranteed. The RAD will offer candidates the opportunity to transfer their booking to the next event or offer a full refund of fees.

4. Withdrawals and Refunds

Candidates who withdraw will be subject to the clauses below:

- a) Candidates who withdraw from The Fonteyn International Ballet Competition **after submitting an application** will not have the registration fee of £50.00 refunded.
- b) Candidates who withdraw from The Fonteyn International Ballet Competition **after the closing date**, but prior to Friday 1st September 2023, who have paid the entry fee and registration fee (£500.00 in total) and have been accepted into the competition will not receive a refund unless a medical certificate is provided. In such cases the registration fee of £50.00 will be retained by the RAD and the remaining balance of £450.00 will be refunded.
- c) There will be no refund for withdrawals under any circumstance on or after Friday 1 September 2023. It is for this reason that we strongly advise you to obtain your own insurance.

4. Insurance

Candidates are advised to consider taking out insurance against withdrawal due to medical reasons, or due to personal reasons which might prevent them completing the competition. Candidates with an existing injury attend The Fonteyn International Ballet Competition at their own risk.

5. Waiver

Physical contact may be necessary by members of the teaching faculty. If you would like to discuss this matter, contact Maria O'Connor, Royal Academy of Dance, 188 York Road, London, SW11 3JZ, by e-mail: moconnor@rad.org.uk, or tel: + 44 (0)20 7326 8024.

6. Content

The Academy reserves the right to alter the advertised programme, judging panel and Faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of publication.

Section 9: Data Protection Statement

The RAD holds information and contact details requested at the time of your booking that enable them to provide you with information relating to a candidate registration for the competition. We will not disclose your information to a third party except where legally required to do so.

In addition our new Privacy Statement and Company Privacy Policy are available to view and download:

The Learning and Participation Privacy Statement is available to view online [here](#).

The full RAD Privacy statement is available to view online [here](#)!