

ROYAL
ACADEMY
OF
DANCE

Focus on
Exams

Issue 1 2022



Attainment bands

Organising an RAV
session at London
headquarters

INSURANCE SOLUTIONS FOR DANCE TEACHERS AND INSTRUCTORS



Photo: David Tett, courtesy of
the Royal Academy of Dance

When the spotlight
is on you, make sure you
have a suitable cover in place.

Gallagher is a proud provider of insurance products for RAD dance teachers and has developed specialist solutions for dance teachers of a variety of styles and disciplines. Premiums start from £70**

Cover includes:*

- **Public Liability** – £5 million standard limit
(can be extended up to £10 million)
- **Employers' Liability** – do you have staff or volunteers?
By law, you may require Employers' Liability insurance.
- **Legal Expenses** – included as standard
- **Shows** - included as standard***
(can be extended for special performances)

Additional covers available:

- **Buildings and Contents** (including equipment)
- **Personal Accident cover** in the event you get injured

* Policy limits and exclusions may apply, please see policy wording for full terms and conditions.

** Based on one teacher of dance (in associations agreed syllabus), no previous claims, standard £5 million PL.

*** Shows up to 500 people in attendance (in UK) and fixed seating only. The operation of lighting and use of pyrotechnics is excluded.

Royal Academy of Dance is an introducer appointed representative of Arthur J. Gallagher Insurance Brokers Limited which is authorised and regulated by the Financial Conduct Authority. Registered Office: Spectrum Building, 7th Floor, 55 Blythswood Street, Glasgow, G2 7AT. Registered in Scotland. Company Number: SC108909. FP873-2021 Exp. 22.07.2022.

© 2021 Arthur J. Gallagher & Co.

Want to know more?

Call the team today, who can advise
and arrange your insurance.

T: 0800 062 2306

Or Google:

Gallagher Dance Teacher

Welcome

Welcome to *Focus on Exams*

We welcome our **new Chief Executive, Tim Arthur**, who took up position from 1 March 2022. Tim succeeds Luke Rittner CBE who retires from the RAD on 30 April 2022, after 23 years in post.

Slowly but surely the RAD is moving into the new global headquarters on York Road. The official opening of the building took place in March. Although there will always be nostalgia for the happy times we spent in Battersea Square, it has been very exciting to come together in our shiny new headquarters. For candidates coming to the new building for their exams, we hope that they will be wowed by the new facilities – the large studios will definitely inspire any dancer (or non-dancer!) to start moving through the light filled space.

If candidates and teachers find that their preparation time has been adversely affected due to the ongoing effects of the COVID-19 pandemic, one option might be to consider a Class Award or Solo Performance Award, rather than an examination. The marking criteria for a Class Award is broader than that of an examination, in most levels there is less content to prepare, up to eight candidates can be examined at once (four for grade 8), and for Pre-Primary to Grade 7

the teacher conducts the Class Award, which may help support anxious candidates to feel more confident and perform at their best. All successful candidates receive a certificate and a medal to celebrate their achievement. For Solo Performance Awards a candidate presents three dances to the examiner, one of which can be choreographed by the teacher/candidate and successful candidates receive a certificate and a bar. Both Class Awards and Solo Performance Awards are great options for learners if they need to build confidence or have had difficulties with preparation time.

The examiners' marking app project also continues to progress, so don't be surprised if your examiner arrives to mark exams with an iPad, rather than the stack of marksheets that we are used to seeing! In this edition we cover a revised refund policy, updates, and news as well as a look at scheduling an examination session from an organiser's perspective.

Stay safe and best wishes

James Stockdale
Director of Examinations







Summer Events 2022

Focus on Exams Issue 1 2022

Examinations Department
188 York Road
London SW11 3JZ
United Kingdom

tel: +44 (0)20 7326 8073
exams@rad.org.uk

[www.royalacademyofdance.org/
examinations](http://www.royalacademyofdance.org/examinations)
www.royalacademyofdance.org
www.radenterprises.co.uk
www.stepintodance.org

  /RoyalAcademyofDance
 /RADheadquarters
 Royal Academy of Dance

Editor: Harriet Grant
Front cover photo: Winkipop Media

Focus on Exams is published by the Royal Academy of Dance, a charity registered in England and Wales No. 312826 on behalf of the worldwide Royal Academy of Dance Group. Contact details for RAD Group offices may be found on pp9-12. VAT Registration Number: GB 603 1763 71

ROYAL ACADEMY OF DANCE, RAD, and SILVER SWANS are registered trademarks® of the Royal Academy of Dance.

RAD PRE-PRIMARY IN DANCE, RAD PRIMARY IN DANCE, RAD INTERMEDIATE FOUNDATION, RAD INTERMEDIATE, RAD ADVANCED 1, RAD ADVANCED 2, RAD CLASS AWARD, RAD SOLO PERFORMANCE AWARD, CBTS, KARSAVINA SYLLABUS, DANCE TO YOUR OWN TUNE and DISCOVERING REPERTOIRE are unregistered trademarks™ of the Royal Academy of Dance. The use or misuse of the trademarks or any other content of this publication, without prior written permission from the Royal Academy of Dance is strictly prohibited.

Registered Teachers may use and be recognised by a special Collective Mark: Royal Academy of Dance Registered Teacher®

Reproduction in whole or part, without written permission, is strictly prohibited. The Royal Academy of Dance® is a charity registered in England and Wales No. 312826.



From Summer Schools to Silver Swans courses, we've got something for everyone. **Book now for the summer and get involved!**

ROYAL
ACADEMY
OF
DANCE

Photos:
David Tett;
Winkipop Media

Refund policy – from 1 April 2022

COVID-19 refund policy (this policy will be in place until December 2022)

1. This refund policy applies where an examination entry has been cancelled or prevented due to wide reaching COVID-19* issues, and only if the applicant is unable to take advantage of either the rescheduling/carry forward or video assessment options. So that learners are not disadvantaged, we would suggest that the alternative options are explored fully to ensure that they get the opportunity to have an RAD assessment.

*Cancelled by COVID-19 means examinations that have not been able to go ahead due to:

- a. sudden wide-reaching changes in local government guidance about who/how many can meet and for what purpose, put into place after the examination entry has been submitted,
- b. lockdown measures being put into place after the examination entry has been submitted, or
- c. wide-reaching restrictions on travel put into place after the examination entry has been submitted meaning that the examiner/teacher and

candidates cannot attend the planned examination day.

2. In the cases described above, you should contact your local RAD office to inform them of the situation and discuss options. If possible, the office will help you rearrange face-to-face exams at a safe time, or will help you **arrange to film your examinations** (sometimes filming is possible where live exams are not).
3. Where face-to-face exams are prevented from going ahead, the examinations should be filmed if possible. If this is not possible then the exam fee will be carried over for the next available session. If filmed exams are postponed, these should be rearranged as soon as possible, contact your office for support.
4. If a COVID-19 issue only affects some candidates (e.g. absence due to infection or a requirement to isolate), and the rest of the exam day can continue safely, then it should do so. The affected candidates can either carry forward their entry to the next session, or film their exam entry and submit this via video assessment. If the whole exam day is being filmed, then affected students can be filmed later and added to the entry. Contact your local RAD office for more detail on video assessments.



Photo: Elliott Franks

5. If some of the examination day goes ahead, the candidates who were not able to attend will be allowed to carry over their fee to the next session, or to film their exams within 12 months. You should liaise with your local RAD office to notify them of your plans.
6. If the whole examination entry needs to be cancelled due to sudden and wide-reaching government restrictions due to COVID-19, and there is no realistic expectation of them being able to be rearranged or filmed within the next 12 months (from the exam date) teachers may apply for a refund (less administration charges - usually 10%) by writing to their local

RAD office with the details of the cancellation. Refunds are offered at the discretion of the RAD and your request will be reviewed by your local office. Where the cancellation affects only some students from a session, it is likely that these candidates will need to use the filmed examination option.

Attainment bands – from January 2022

We have now had sign-off from the regulators for adjustment to the attainment bands for exams (Pass, Merit, High Merit, Distinction, High Distinction).

The change will take place from 1 January 2022, meaning that any

Result classification	Total marks	Medal classification (graded exams only)
Standard not attained	0 - 39	n/a
Pass	40 – 54	Bronze
Merit	55 – 64	Silver
High Merit	65 – 74	
Distinction	75 – 84	Gold
High Distinction	85 - 100	

exam **entered** from this date will have the new bandings. Exams entered prior to this date will have the old bandings (Pass, Merit, Distinction).

We hope that the changes will be helpful to candidates and teachers and will prove a more accurate reflection of achievement.

These new band categories will be shown on certificates, however, there will be no changes to medals. It should also be noted that candidates will not be able to change their banding retrospectively, i.e. any replacement certificates for exams entered before 1 January 2022 will still use the classification which they were originally awarded.

Graded and vocational graded exams in dance at RQF Level 3 are allocated points on the UCAS* tariff. Below is a provisional look at the UCAS points for the updated bandings of our graded examinations. UCAS will be going through their process for the next Tariff update in May, although we have been told that it is unlikely that the points below will differ. We are also awaiting an update for total Intermediate and Advanced Foundation points.

**UCAS is a UK based Universities and Colleges Admissions Service. See their [website](#) for further details about UCAS points and RAD qualifications.*

Exam	Pass	Merit	High Merit	Distinction	High Distinction
Grade 6	8	10	12	14	16
Grade 7	12	14	16	18	20
Grade 8	16	18	20	22	24
Intermediate	TBC				
Advanced Foundation	TBC				

Organising an RAV session at London headquarters

Carys Barbour talks through the logistics of organising an RAV at RAD headquarters

Organising an exam session at our London headquarters is like completing a large jigsaw puzzle.

An average 8 week long headquarters session might see 80 teachers entering upwards of 750 students, with each student having their own date requests. All exam levels from Demonstration classes up to and including Advanced 2 will be examined over the course of the session.

Many different elements need to be taken into consideration to ensure the best outcome for all involved. Below are some of the factors I need to think about when scheduling an exam session, along with suggestions on what you can do to help when entering candidates.

Dates: Unlike exams in your own studio (AEC), you cannot pre-book for a date within an RAV session. This means that all teachers who submit by the closing date have the same chance of getting an date which suits them and their candidates. I do not schedule any exams before the closing date has passed so that I can ensure the date allocation is as fair as possible

for all teachers. Teachers are asked to provide a maximum of three impossible dates within the session. I do realise, however, that this is not always possible, so ask that notes are added on the exam entry as to any impossible dates, with the plea that as much flexibility as possible is given.

Times: You are asked to add travel time to your entry, so I know not to schedule your exam first thing in the morning if your candidates have a long journey to make. I try wherever possible to group all exam sets from the same school together to make it easier for teachers to arrange travel/teaching cover. Due to studios being used for other activities in the afternoons/evenings, some early starts are unavoidable in order to create a timetable which best utilises the examiner's time. It is complex to schedule everyone at a suitable time of day whilst ensuring date requests are considered – if I have 3 teachers with a 2 hour journey and they all want the same day I cannot schedule them all for an afternoon slot!

Studios: The RAD is a working building with many departments sharing studio space. For this reason, it is not possible to guarantee exams on any specific date within an exam session, which is why flexibility as to date requests is vital.

Music: As stated in our format adaptations for COVID-19, we will still provide a pianist in RAV sessions where we can. Therefore, to support our freelance pianists and give students the opportunity to dance with live accompaniment, all Vocational levels at headquarters will take place with a pianist. You may request a pianist for Graded exams as well if you prefer. As the session schedule needs to make sense from a staffing perspective, I tend to group sets requiring a pianist together, and groups requiring a CD operator together.

Examiners: I try as far as possible within these boundaries to give the examiner a variety of levels within an exam day, and also have to ensure that they receive their rest breaks in accordance with our Quality Assurance framework. This ensures they have the best possible experience during an exam session.

All these factors must be considered when scheduling an RAV at headquarters, which is why it is very difficult to accommodate any changes after the closing date. So please ensure you have noted all impossible dates on your entry by the closing date. A certain amount of space is available for reschedules under exceptional circumstances (such as if a candidate was unwell on their allocated exam day but would be able to be examined later

in the session) but this is limited, so please be aware that any changes you request may impact other teachers and their students. Rescheduling a single candidate is always easier than moving a whole set/entry, as I may be able to slot them in where it will cause only minor disruption. Moving hours' worth of exams from the middle of a day means either that other teachers, parents, and candidates may have to change their plans, or the examiner is left with a large gap in their day.

Although it is a complex jigsaw puzzle, organising an RAV session at headquarters is one of the most enjoyable and rewarding aspects of my role, and I look forward to welcoming you and your students for many future sessions in the new headquarters!

The Solo Seal is the highest level of exam offered by the RAD.

Candidates perform three solo variations and a virtuoso finale (choreographed by the candidate or their teacher), requiring a high degree of technical and expressive artistry, in front of an audience. They must achieve a minimum of 8 marks (out of 10) in every component to pass. In a typical year, no more than 20-30 candidates around the world achieve this prestigious award.

Congratulations to the following:

Australia

Phoebe Anderssen (December 2021)

Meg Rafinian (December 2021)

Taylah Rohweder (December 2021)

Sophie Walters (December 2021)

Canada

Isabel Tornqvist (October 2021)

Jacqueline Zhang (October 2021)

UK

Natalie Henry (December 2021)

Alejandro Molina (December 2021)

Miharu Sugahara (December 2021)

Fond farewell

We would like to take this opportunity to thank examiner Raul Sauz, who is leaving the Panel after 17 years. We also bid a fond farewell to retiring examiners Noreen Chisholm, Frances Flower, and Jacqui Wells, with 40, 30 and 45 years of examining experience respectively. The RAD has been lucky to have such dedicated and exceptional colleagues – we thank all these examiners for their work and commitment, and wish them all the best for their futures.

Recruitment and training

We welcome seven new examiners to our Panel – Lesley Cox, Lucie Hendrie, Ruth Henry, Caroline Jenkins, Despina Kefalidis, Deborah Mercer, and Katy Tsangaris.

Contacts

UK headquarters

Royal Academy of Dance
Examinations Department
188 York Road
London SW11 3JZ
exams@rad.org.uk / t: +44 (0)20 7326 8073
www.rad.org.uk

**Queries about certificates, results or
certificate replacements**
certificates@rad.org.uk

**Result enquiries, reasonable adjustments,
special considerations, complaints, appeals**
examscustomerservices@rad.org.uk

Urban Strides examinations
urbanstrides@rad.org.uk

Filmed examinations
examfilm@rad.org.uk

Director of Examinations
James Stockdale
jstockdale@rad.org.uk /
t: +44 (0)20 7326 8088

Chief Examiner
Jennifer Hale
jhale@rad.org.uk / t: +44 (0)20 7326 8969

Head of Examinations Operations
Harriet Grant
hgrant@rad.org.uk / t: +44 (0)20 7326 8009

Examinations Customer Service Manager
Suzanne Partridge
spartridge@rad.org.uk /
t: +44 (0)20 7326 8036

**Examinations Registration, Results and
Certification Manager**
Andrew Milton
amilton@rad.org.uk / t: +44 (0)20 7326 8055

**Examinations Results Quality Assurance
Manager**
Lynne Bradley
lbradley@rad.org.uk / t: +44 (0)1608 676109

Panel of Examiners Consultant
Paula Hunt
phunt@rad.org.uk

Panel of Examiners Manager
Lillian Doleman
ldoleman@rad.org.uk

Panel of Examiners Officer
Mariko Keith
mkeith@rad.org.uk / t: +44 (0)20 7326 8006

**PA to the Director of Examinations and
Customer Support Officer**
Louise Everett
leverett@rad.org.uk / t: +44 (0)20 7326 8906

Examinations Certification Officer
Monica Camara
mcamara@rad.org.uk / t: +44 (0)20 7326 8050

**Examinations Data Processing Supervisory
Officer**
Lucia Silva
lsilva@rad.org.uk / t: +44 (0)20 7326 8960

Examinations Officer (Filmed exams)
Caroline McGuigan
cmcguigan@rad.org.uk

Examinations Officer (International)
Joanna Pigeon
jpigeon@rad.org.uk / +44 (0)20 7326 8930

**Examinations Officer (London, Middlesex
and UK Specials)**
Carys Barbour
cbarbour@rad.org.uk /
t: +44 (0)20 7326 8056

**Examinations Officer (UK RAD Approved
Venues)**
Cecilia Matteucci
cmatteucci@rad.org.uk /
t: +44 (0)20 7326 8909

Examinations Operations Administrator
Brenda Strong
bstrong@rad.org.uk / t: +44 (0)20 7326 8008

Contacts

Examinations Results Administrator

Alessia Scarpati

ascarpati@rad.org.uk /
t: +44 (0)20 7326 8000

Examinations Senior Data Processor

Meliita Niklus

mniklus@rad.org.uk / t: +44 (0)20 7326 8966

User Business Analyst (Examinations)

Claire Marks

cmarks@rad.org.uk / t: +44 (0)1984 667533 /
m: +44 (0)7554 457258

UK regional offices

Midlands and East of England

Regional Manager: **Louisa Coleby**

lcoleby@rad.org.uk / t: +44 (0)1386 40935

Northern England

Regional Manager: **Harriet Main**

hmain@rad.org.uk / t: +44 (0)7780 111 907

Northern Ireland

Examinations Area Organiser: **Millicent Brown**

mbrown@rad.org.uk / t: +44 (0)289 042 5187

Scotland

Regional Manager: **Jennifer MacFarlane**

jmacfarlane@rad.org.uk /
t: +44 (0)1314 455 455

South East England

Regional Manager: **Sue Morice-Jones**

smorice-jones@rad.org.uk /
t: +44 (0)1634 305 573

South West England, Wales & Channel Islands

Regional Manager: **Amy Griffiths**

agriffiths@rad.org.uk /
m: +44 (0)7554 457 259

International offices

Bermuda, Ghana, Jordan, Kuwait, Laos, Lebanon, Serbia

(and all other countries not listed below):
Examinations Officer (International):

Joanna Pigeon

jpigeon@rad.org.uk / +44 (0)20 7326 8930

Australia & Papua New Guinea

Examinations & Training Manager:

Kathryn Hughes

khughes@rad.org.au / t: +61 2 9380 1908 /
f: +61 2 9360 6677
www.rad.org.au

Belgium, the Netherlands, Luxembourg and France

Royal Academy of Dance Asbl

Contact: **Louisa Coleby**

lcoleby@rad.org.uk / t: +44 (0)1386 40935
www.rad.lu

Brazil, Argentina, Chile, Ecuador, Peru and Venezuela

Royal Academy of Dance Brasil Ltda

National Director: **Maria do Carmo de Kenny**

mckenny@royalacademyofdance.com.br /
t: + 55 11 3826 2498
www.royalacademyofdance.com.br

Canada

Examinations Manager: **Carolyn Jones**

cjones@radcanada.org / t: +1 416 489 2813
ext. 221
exams@radcanada.org / t: +1 416 489 2813 /
f: +1 416 489 3222
ca.royalacademyofdance.org

Caribbean (Dominican Republic, Puerto Rico, The Bahamas, Jamaica, St.Lucia, Barbados, Aruba)

National Manager: **Diane Bernard**

dianebernard@rad.org.jm /
t/f: +1 876 755 0612

China

Chief Representative RAD China:

Professor Ting Tina Chen

radchina@hotmail.com / t: 86 21 63463675 /
f: 86 21 6513 7188

leeandtina@hotmail.com / t: 86 21 6346 3675

Chief Officer (RAD China): **Miss Judy Gu**

radchina@hotmail.com / t: 86 21 63463675 /
f: 86 21 6513 7188

RAD Shanghai (Exams)

Shanghai & Eastern China: **Miss Ying Wang**

w_y_1957@hotmail.com / t: 86 21 62483326

Beijing & North East China:

Miss Lu Sha (Rose) Xu

609869679@qq.com / t: 86 138 1071 7071

www.rad.cn.com

Cyprus

National Manager: **George Shantos**

info@rad.com.cy / t: +357 99 477 887 /

f: +357 24 818 351

www.rad.com.cy

Germany, Austria and Switzerland

Royal Academy of Dance® gGmbH

Examinations officer: **Markus Thié**

pruefungen@royalacademyofdance.de /

t: +49 (0)30 39 40 466 60 /

f: +49 (0)30 39 40 466 69

<https://de.royalacademyofdance.org/>

Greece

The British Council

RAD Representative: **Lilian Tentoma**

Lilian.Tentoma@britishcouncil.gr /

t: + 30 210 3692374 / f + 30 210 3630332

Hong Kong and Macau

Hong Kong Examinations & Assessment

Authority

International and Professional Examinations
Division

RAD Representative: **Blair Yip**

byip@hkeaa.edu.hk / t: +852 3628-8720 /

f: +852 3628 8790

Indonesia

Yayasan Royal Academy of Dance Indonesia

Examination contact: **Selvee Murugiah**

Indonesia@rad.org.uk

Israel

National Manager: **Gali Zamir**

gali@rad.org.il / t: +972 52 3343838

Italy

Royal Academy of Dance Srl

National Director: **Manuela De Luca**

info@raditaly.it / t: +39 0461 985 055 /

f: +39 0461 985 054

www.raditaly.it

Japan

National Director: **Noriko Kobayashi**

radjapan@nifty.com / t: +81 3 3987 3750 /

f: +81 3 3987 3649

Malaysia and Brunei

RAD Dancing (Malaysia) SdnBhd

National Director: **Selvee Murugiah**

director@raddancing.com.my /

t / f: +6 03 2276 0052

Malta

National Manager: **Sandra Mifsud**

smifsud@rad.org.uk / t: (356) 7993 8584

www.rad.org.mt

Mexico, El Salvador, Honduras, Costa Rica, Guatemala and Panama

Royal Academy of Dance de Mexico AC

National Director: **Julieta Navarro**

radmexju@prodigy.net.mx / t: +55 5360 2700

/ f: +52 55 5373 4069

New Zealand

National Director: **Bronwyn Williams**

info@rad.org.nz / t: +64 4 382 8924

www.rad.org.nz

Norway, Sweden and Denmark

National Manager: **Karina Lund**

klund@royalacademyofdance.no /

t: +47 95920812

www.royalacademyofdance.no

Contacts

Philippines

Examinations contact: **Georgina Wood**
philippines@rad.org.uk

Portugal

National Director: **Margarida Sa Fialho**
radportugal@rad.org.pt /
t/f: +351 21 383 1849

Republic of Ireland

National Manager: **Joanna Clarke**
jclarke@rad.org.uk / m: +44 (0)7879 550470

Singapore

Royal Academy of Dance Singapore
National Director: **Mona Lim**
mona.lim@rad.sg / t: +65 6762 8993 /
f: +65 6762 4031
www.rad.sg

South Africa, Botswana, Kenya, Mauritius, Mozambique, Namibia, Swaziland and Zimbabwe

Examinations Manager: **Idalina Lume**
ilume@rad.org.za / exams@rad.org.za /
t: +27 (0)11 887 0459
www.rad.org.za

South Asia (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka)

Royal Academy of Dance, South Asia
National Manager: **Ranmali Mirchandani**
radsouthasia@gmail.com / t: +94 777 349399

South Korea

RAD Representative: **Hyun Joo Ham**
hjham@radkorea.org / t: +82 10 3793 1910
www.radkorea.org

Spain, Andorra and Gibraltar

Royal Academy of Dance SL
National Director: **Maria José Antón**
info@rad.org.es / t: +34 977 34 24 89 /
t/f: +34 977 34 19 35
www.rad.org.es

Taiwan

National Manager: **Shu-Yu Lin**
linshuyu82@hotmail.com /
t: +886 22 871 5615 / f: +886 22 874 7783
www.rad.org.tw

Thailand

RAD Dancing (Thailand) Co Ltd
National Director: **Glenn van der Hoff**
info@radthailand.org / t: +6653 274841 /
m: +668 51564 562
www.radthailand.org

Turkey

Examinations contact: **Georgina Wood**
turkey@rad.org.uk

United Arab Emirates, Bahrain, Qatar and Oman

Examinations Contact: **Joanna Pigeon**
uae@rad.org.uk

United States of America

National Director: **Patti Ashby**
info@radusa.org / t: +1 414 747 9060 /
f: +1 414 747 9062
www.radusa.org



Dance SCHOOL

With over 100 classes every week, we have something for every age and taste in dance, including ballet, contemporary, jazz, street, and musical theatre.

Our ballet classes start with Family Dance for students as young as 2½, and every year over 300 students go on to complete RAD exams.

Classes are:

- delivered in 7 purpose-built studios at RAD headquarters,
- led by top RAD teachers, and
- feature live piano accompaniment for ballet.

For more information and to apply, visit

[www.royalacademyofdance.org/
dance-school](http://www.royalacademyofdance.org/dance-school)

Photo: Richard Allen

Royal Academy of Dance® is a charity registered in England & Wales No. 312826

**ROYAL
ACADEMY
OF
DANCE**

Membership with a big plus!

Becoming an 'RAD Member Plus' is a brilliant way to build on your passion for dance with substantial discounts on Vocational Graded Exam fees, plus a discount on essentials and more from the RAD Shop, online and in-store. You'll also receive the digital *Dance Gazette* and your membership card straight to your inbox, meaning you can access your membership benefits wherever you go!

To find out more, apply online at www.royalacademyofdance.org/rad-member-plus/, contact the Membership team at membership@rad.org.uk or call +44 (0) 20 7326 8070.

ROYAL
ACADEMY
OF
DANCE

