



Syllabus amends - Set exercises and dances

Grades 1 – 3 Ballet examinations, class awards and solo performance awards

The following amendments have been made to the *Set exercises and dances, Grades 1-3 Ballet* (first printed in 2011).

- The amendments are grouped by **Grade**, with the most recent amendments at the top.
- Each correction is contained within a **box**
- Each box contains the **date** of the amendment
- The correction itself is **shaded**

Grade 1

P6 – A3: Port de bras (March 2015)

Description of correction: amendment to format. Header text should read **Performed two at a time (3 candidates all together)**

P24 – A12: Dance A – male and female (amended June 2013)

Description of correction: addition of text **Candidate's choice of Dance A or B** to the header

P28 – A13: Dance B – male and female (amended June 2013)

Description of correction: addition of text **Candidate's choice of Dance B or A** to the header

P34 – A14: Dance C – male and female (amended June 2013)

Description of correction: addition of text **Candidate's choice of Dance C or D** to the header

P38 – A15: Dance D – male and female (amended June 2013)

Description of correction: addition of text **Candidate's choice of Dance D or C** to the header

P29 - A13: Dance B – male and female (amended June 2012)

Description of correction: Missing '&' count

&5-8 4 skips commencing left in small
clockwise circle finishing facing 5

Grade 2

P70 – B13: Dance A – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance A or B to the header

P76 – B14: Dance B – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance B or A to the header

P82 – B15: Dance C – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance C or D to the header

P86 – B16: Dance D – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance D or C to the header

p56 – B6: Transfer of weight (amended June 2012)

Description of correction: 'Commence' removed and 'Can be 16 counts repeated' added

Intro

2 counts

32 counts **Focal steps - compulsory**

per setting. Running waltz steps forward

Can be 16 Transfer of weight forward and back

counts

repeated **Linking steps**

Runs spins pauses

p66 – B11: Turns and parallel assemblés (amended June 2012)

Description of correction: Amendment to direction numbering

- | | | |
|------|--|-----------|
| &1-6 | 6 Skips by half turn to right travelling toward 2 | Arms free |
| 7 | Step to right facing 1 | |
| 8 | Close parallel 1st | |

Grade 3

P126 – C15: Dance A - female (October 2015)

Description of correction: change to word notes, final set of 1& - 4& counts

- | | | |
|-------|---|--|
| 1&-4& | Posé en avant and temps levé in retiré derrière to face corner 7 and 3 posés de côté and temps levés in retiré derrière by half turn to right travelling toward 6 | Arms 3 rd to 3 rd commencing left arm forward Head over front arm |
|-------|---|--|

Or travelling forward toward 6 4
poses en avant and temps levés in
retiré derrière

P124 – C15: Dance A – female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance A or C to the header

P130 – C16: Dance B – male (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance B or C to the header

P136 – C17: Dance C – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance C or A (female) or B (male) to the header

P142 – C18: Dance D – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance D or E to the header

P146 – C19: Dance E – male and female (amended June 2013)

Description of correction: addition of text Candidate's choice of Dance E or D to the header

p108 – C8: Transfer of weight (amended October 2012)

Description of correction: Music B should read 3/8 not 4/4 as follows

C8: Transfer of weight

Performed two at a time or all together seen twice

Teacher's arrangement – free grouping and floor pattern

MUSIC A 3
CD3 15/53 4 1 count = 1 bar

MUSIC B 3
CD3 16/54 8 1 count = 1 bar

Intro
4 counts

32 counts. **Focal steps – compulsory**
Can be 16 Running waltz step forward
counts Simple transfers of weight in any
repeated direction
Step turn step de côté

Linking steps
Walks runs spins pauses hops

p148 - C19: Dance E – male and female (amended October 2012)

Description of correction: The words 'fingers clenched' have been replaced by 'fists clenched' as follows

5-8 Repeat to other side Arms hold

| | | |
|------|--|--|
| 1-6& | Facing 1 and travelling forward 6 spring heels with bent knees in parallel 1st commencing springing onto right leg | Hands on hips fists clenched |
| 7& | Continuing to travel forward stamp foot with knees bent | Head lowers on count & right foot and left |
| 8 | Stamp right foot devant in relaxed 4th stretching legs | Left hand on hip fist clenched right arm high demi-bras Head to 1 or 6 |

p108 – C8: Transfer of weight (amended June 2012)

Description of correction: the word 'bars' replaced with 'counts'

32 **counts.** **Focal steps - compulsory**
 Can be 16 Running waltz step forward
counts Simple transfers of weight in any
 repeated direction
 Step turn step de côté

p125 – C15: Dance A – female (amended June 2012)

Description of correction: missing 'space', added in the re-print

| | | |
|-----|---|---|
| 8-1 | Step to right to face 1 and place left leg derrière into classical pose | Right arm through bras bas and 1st to low demi-bras |
|-----|---|---|

p130 – C16: Dance B – male (amended June 2012)

Description of correction: additional direction given

| | | |
|-----|------------------------------------|--|
| 1-4 | Hold | |
| 5-6 | Close 1st facing 1 and hold | Arms lower to sides and through demi-seconde to hands on waist fingers forward |